| YEAR B  | <b>Autumn One</b>  | Autumn Two                               | Spring One  | Spring Two | Summer One   | <b>Summer Two</b>                         |
|---|--|--|---|------------|--|---|
| Whole<br>School<br>British<br>Values<br>Big<br>Question | Democracy<br>Do I have a voice?  | Rule of Law<br>Why can't I?<br>Democracy | Mutual Respect Why should I respect you?  |            | Tolerance of those with different faiths Should everyone have to think the same way?   | Individual Liberty<br>Can I do it my way? |
| In school<br>events                                     | <ul> <li>Class Assemblies</li> <li>Remembrance day assembly and activities</li> <li>School council meetings</li> <li>EYFS/KS1 – Nativity</li> <li>Class Assemblies</li> <li>School council meetings</li> <li>Children in Need</li> <li>Outdoor Christmas singing to parents</li> <li>Remembrance observance</li> </ul>                 |  | <ul> <li>Lower Junior Production</li> <li>Safer Internet day reinforcement work</li> <li>Class Assemblies</li> <li>Year 5 Bikeability</li> <li>Sustrans week observed – walking and cycling to school</li> <li>Science Week</li> <li>World Book Day</li> <li>Children's mental health week - discussing activists who fought for rights (LGBTQ+, girl's education, environmentalist, creator of braille)</li> <li>School council meetings</li> <li>Comic Relief</li> <li>Esafety week</li> <li>LBGTQ+ History month</li> <li>International day for the elimination of racial</li> </ul>   |            | <ul> <li>Class Assemblies</li> <li>Year 3/4 pedestrian training</li> <li>School council meetings</li> <li>Upper Junior Production</li> <li>Class Assemblies</li> <li>Yr2 – Recorder concert to parent/carers</li> <li>Yr 4 - WCET concert to parent/carers</li> <li>SATs</li> <li>Multiplication checks</li> <li>Outdoor learning day</li> <li>Transition visits for new starter Reception childre</li> <li>Year 6 Graduation</li> </ul> |   |
| Visitors  | <ul> <li>NSPCC led workshops – PANTS</li> <li>Humanist Visitor</li> <li>UKS2 resilience workshops with Matt Messias</li> <li>YoYo Harvest assembly</li> <li>Joseph Rowntree students active PE session with KS1</li> <li>Jewish Visitor</li> <li>Open the Book</li> <li>YoYo Christmas Assembly</li> <li>Singing assemblies</li> </ul> |  | <ul> <li>International day for the elimination of racial discrimination</li> <li>UKS2 resilience workshops with Matt Messias</li> <li>Fire officer talk and look at a fire truck for whole school</li> <li>Network Rail/ Transport Police talks for whole school re safe use of level crossings and railways/ visitors</li> <li>YoYo Easter workshop</li> <li>UKS2 visit from Daniel Blythe Author</li> <li>Science week work across the whole school including an assembly from a parent who teaches science at York University</li> <li>Open the Book</li> <li>Year 5 future Wellbeing Ambassador work with Matt Messias</li> </ul> |            | <ul> <li>UKS2 resilience workshops with Matt Messias</li> <li>Year 3/4 Roman theme day with visiting Roman</li> <li>Nurse talking to Year 5/6 re RSE</li> <li>Open the Book</li> <li>Singing assemblies</li> </ul>   |   |

| Trips                | <ul> <li>Year 6 Residential</li> <li>EYFS - Harlow Carr trip</li> <li>Dance Festival</li> <li>Carol service to local church</li> <li>Reception library visits</li> <li>Year 1/2 Local Area visits</li> </ul>   |   | <ul> <li>UKS2 Mosque Visit</li> <li>UKS2 trip to Joseph Rowntree to see production</li> <li>Reception library visits</li> <li>Year 1/2 Local Area visits</li> </ul>  |  | <ul> <li>KS1 Trip into town – history focus on York and 'The Chocolate Story'</li> <li>Year 5 STEM visit at Joseph Rowntree secondary school</li> <li>Year 6 transition to secondary school and in school transition sessions including for new starters</li> <li>Crucial Crew life skills event for Year 6</li> <li>Reception library visits</li> <li>Year 1/2 Local Area visits</li> </ul> |  |  |
|----------------------|--|---|--|--|--|--|--|
| Curriculum<br>Events | Languages Day (A & B)     Harvest Festival (A & B)   | <ul> <li>Anti-Bullying Week (A &amp; B)</li> <li>RE Christmas Day (B)</li> <li>Remembrance (A &amp; B)</li> </ul>   | <ul> <li>E-Safety Week (A &amp; B)</li> <li>World Book Day (A &amp; B)</li> <li>Sports relief (A &amp; B)</li> <li>RE Easter Day (A)</li> <li>Science Week (A &amp; B)</li> <li>UKS2 Fairtrade Fortnigh</li> </ul>   |  |  | Sports Days  |  |
| Religious<br>Events  | <ul> <li>Interfaith Week</li> <li>Harvest Festival –         Christian</li> <li>Sukkot – Jewish</li> </ul>   | <ul> <li>St Andrew's Day</li> <li>Diwali - Hindu</li> <li>Christmas - Christian</li> <li>Hanukah - Jewish</li> <li>Birthday of Guru</li> <li>Nanak - Sikh</li> </ul>  | <ul> <li>Chinese New Year</li> <li>Shrove Tuesday/Ash<br/>Wednesday/Lent -<br/>Christianity</li> </ul>   | <ul> <li>St Patrick's Day</li> <li>St David's Day</li> <li>Magha Puja Day -<br/>Buddhism</li> <li>Easter – Christianity</li> </ul>   | <ul> <li>St George's Day</li> <li>Ramandan - Muslim</li> <li>Eid ul Fitr – Muslim</li> </ul>   | <ul> <li>International         Humanist Day -         Humanism         Eid al-Adha - Muslim     </li> </ul>  |  |
| Reception            | Marvellous Me  | Let's Celebrate   | Amazing Animals  | Traditional Tales  | In the Garden  | Dinosaurs  |  |
| Visitors/<br>trips   | People who help us to be<br>safe and healthy.<br>People who help us in the<br>community.   | Visit the library to collect<br>BookStart book<br>Library visits - fortnightly<br>to borrow books   | Library visits - fortnightly to<br>borrow books  | Theatre visit/company visit<br>Library visits - fortnightly<br>to borrow books   | Trip option Go to a local church (Easter) Tropical World Library visits - fortnightly to borrow books  | Yorkshire Museum Dinosaur Man Library visits - fortnightly to borrow books   |  |
|                      | Physical Development Gross Motor Skills: Real P.E – Theme 'Squirrel' Skill: Agility Ball Chasing Fine Motor Skills: Ongoing through provision and adult focussed activities including scissors, threading, playdough, painting tools. Pencil grip and control. | Physical Development: Gross Motor Skills: Real P.E – Theme 'train' Skill: Dynamic Balance On a Line Fine Motor Skills: Ongoing through provision and adult focussed activities including scissors, threading, playdough, painting tools. Pencil grip, control and | Physical Development: Gross Motor Skills: Real P.E – theme 'jungle' Skill: Static Balance Seated Fine Motor Skills: Ongoing through provision and adult focussed activities including scissors, threading, playdough, painting tools. Pencil grip, control and | Physical Development: Gross Motor Skills: Real P.E – Theme 'bike' Skill: Coordination Footwork Fine Motor Skills: Ongoing through provision and adult focussed activities including scissors, threading, playdough, painting tools. Pencil grip, control and | Physical Development: Gross Motor Skills: Real P.E – Theme 'Fairytale' Skill: Agility Reaction / Response Fine Motor Skills: Ongoing through provision and adult focussed activities including scissors, threading, playdough, painting tools.   | Physical Development: Gross Motor Skills: Real P.E – Theme 'Seaside' Skill: Counter Balance With a Partner Fine Motor Skills: Ongoing through provision and adult focussed activities including scissors, threading, playdough, painting tools. Pencil grip, control and |  |

|   | letter formation   | letter formation  | letter formation   | Pencil grip, control and letter formation  | letter formation  |
|---|--|---|--|--|---|
| Technology: Through provision – including interactive whiteboard, beebots,  | Technology: Through provision – including interactive whiteboard, beebots,   | Technology: Through provision – including interactive whiteboard, beebots,  | Technology: Through provision – including interactive whiteboard, beebots, mouse control   | Technology: Through provision — including interactive whiteboard, beebots, mouse control, logging on and finding appropriate program, paint package                                    | Technology: Through provision — including interactive whiteboard, beebots, mouse control, logging on and finding appropriate program, graphing.   |
| Literacy: Phonics Reading & Comprehension Writing – Name writing, cvc words, labels   | Literacy: Phonics Reading & Comprehension Writing – Name writing, cvc words, labels, instructions, drama   | Literacy: Phonics Reading & Comprehension Writing – Labels, lists & caption, poetry   | Literacy: Phonics Reading & Comprehension Writing – sequencing, recounts and drama   | Literacy: Phonics Reading & Comprehension Writing – Non-fiction texts, lists and labels, posters.  | Literacy: Phonics Reading & Comprehension Writing – Non-fiction texts, lists and labels, creative writing   |
| Maths: Opportunities for settling in, introducing areas of provision and getting to know the children. Key times of day, class routines. Exploring the continuous provision inside and out. Where do things belong? Number: Match & Sort Compare amounts Measures, Shape & Spatial Thinking: Compare size, mass and capacity Exploring pattern Positional language. | Maths: Number: Representing 1,2 & 3 Comparing 1,2,&3 Composition of 1,2, & 3 Representing numbers to 5 One More and One Less 3 Measures, Shape & Spatial Thinking: Circles and Triangles Positional Language Repeating patterns Shapes with 4 sides Time | Maths: Number: Introducing zero Comparing numbers to 5 Composition of 4 & 5 Representing numbers to 6,7, & 8 Combining 2 amounts Making pairs Measures, Shape & Spatial Thinking: Compare mass Compare capacity Shape & Spatial Thinking Length & Height Time | Maths: Number: Counting to 9 & 10 Comparing numbers to 10 Bonds to 10 Measures, Shape & Spatial Thinking: 3d shapes Spatial awareness Patterns | Maths: Number Counting to 9 & 10 Comparing numbers to 10 Bonds to 10 Adding more Taking away Measures, Shape & Spatial Thinking: Spatial Reasoning Match, Rotate Compose and decompose | Maths: Number Doubling Sharing & grouping Even & odd Deepening Understanding Patterns and Relationships Measures, Shape & Spatial Thinking: Spatial Reasoning Visualise and Build Mapping |
| UW: Past and Present Lives of the people around us Talks about past and present events in their own life and in the lives of family members Roles in society  | UW: Past and Present How religious festivals have been celebrated in the past and are celebrated today. Talks about past and present events in their own life and in the lives of  | UW: Past and Present Chinese New year Talks about past and present events in their own life and in the lives of family members  | UW: Past and Present Historical characters Talks about past and present events in their own life and in the lives of family members            | UW: Past and Present Talks about past and present events in their own life and in the lives of family members  | UW: Past and Present Dinosaur excavation Talks about past and present events in their own life and in the lives of family members   |

|   | family members  |  |   |   |   |
|---|---|--|---|---|---|
| UW People, cultures and communities Sukkot Rosh Hashanah  | UW People, cultures and communities Diwali Bonfire Night Hannukah Christmas   | UW People, cultures and communities Chinese New Year Valentine's Day   | UW People, cultures and communities Mother's Day Pancake Day/Shrove Tuesday Easter Bible stories  | UW People, cultures and communities St George's Day Traditional Tales from around the world Local places of worship Hindu temples   | UW People, cultures and communities Father's Day EID  |
| RE FS1 Which stories are special and why?   | RE FS2 Which people are special and why?  | RE FS3 Which places are special and why?   | RE FS4 What times are special and why?  | RE FS6 What is special about our world?   | RE FS5 Where do we belong?  |
| UW: The Natural World Our world/the oceans Ocean life Seasonal change: Autumn week Outdoor classroom and wider school environment exploration and activities. | UW: The Natural World Day and night Hibernation Seasonal changes in the school environment Outdoor classroom and wider school environment exploration and activities. | UW: The Natural World Our world Land & sea Animal habitats and relating continents. Animals around the world, polar, desert, rainforest, grasslands, British woodland, pets.  Seasons: Winter week including freezing & melting Outdoor classroom and wider school environment exploration and activities. | UW: The Natural World Fictional story landscapes Map skills, local area knowledge. Traditional tales from around the world.  Outdoor classroom and wider school environment exploration and activities. | UW: The Natural World Explore the natural world around them, making observations and drawing pictures of mini-beasts and plants; Garden mini-beasts Growing plants, flowers and vegetables. Seasonal change: Spring week Outdoor classroom and wider school environment exploration and activities. | UW: The Natural World The Earth's core and landscape including volcanoes.  Seasonal change: Summer week  Outdoor classroom and wider school environment exploration and activities. |
| EAD Creating with materials: Leaf printing Salt dough hedgehog Portrait drawing   | EAD Creating with materials: Bonfire printing Rocket making Diva lamps Kandinsky shapes linked to maths Christmas crafts  | EAD Creating with materials: Lion mask Printing with bubble wrap Toucans and parrots Pipe cleaner patterned snakes Fork printed polar bears Tube snowmen & handprint polar bears   | EAD Creating with materials: Junk model castles   | EAD Creating with materials: Designing and making a Superworm Mother's day card Vegetable drawing Vegetable printing Easter cards and Easter baskets Easter gardens   | EAD Creating with materials: Salt dough fossils   |

|             | EAD Being imaginative and expressive: Introduction to the music area & instruments and harvest singing Role-play including home area  PSED: Golden rules and school rules Looking after our belongings, our school Friendships Self-regulation – zones of regulation | EAD Being imaginative and expressive: Introduction to the music area & instruments and Nativity singing Role-play including Christmas post office  PSED: Celebrating who we are Poppy day — Remembrance Debugging See it sort it Self-regulation | EAD Being imaginative and expressive: Singing skills. Songs linked to animals Role-play including vets and Chinese Restaurant  PSED: Celebrating who we are — how am I special Helping at home Calming down Self-regulation | and expre Traditiona Role-play i Bears Cott  PSED: Mother's o Keeping ho | I Tales songs including 'The 3 age'  day ealthy including o and exercise | EAD Being imaginative and expressive: Percussion instruments Role-play including a baby clinic and a greengrocers Drama linked to Bible stories PSED: Staying safe in the sun Safety linked to village walk Self-regulation | EAD Being imaginative and expressive: Songs linked to dinosaurs and percussion Role-play including and dinosaur excavation site  PSED: Transition to new classes Stranger danger friendships and self-belief Self-regulation |
|-------------|--|--|---|--|--|---|--|
| Key Stage 1 | Around the World   | Curriculum Driver  | Famous events and famou   | s people   | Curriculum   |   | Doorstep   |
|             | Geography: Location  | Relationships  | Forever Changing  | 10 1 1 1   | Driver   |   | observational skills – school  |
|             | knowledge, weather   | PSHE focus   | History: Lives of significant in  |  | Science  |   | inding area.   |
|             | patterns, physical and<br>human features must  |  | who have contributed to nati  |  | Focus –  | History: Local history inc. famous events in the locality / famous local people   |  |
|             | include comparison of  |  |   |  | 'Connections   | Tamous ic   | ocal people  |
|             | human and physical   |  | beyond living memory e.g. Su<br>Nightingale and Crimean Wa  |  | ' (Link with   | Trip option - Be  | eningbrough Hall   |
|             | geography of a non-  |  | choose others)  | 1, 30 2 (01  | Science week   | Trip option – Be  | ennigbi ough rian  |
|             | European country ( <b>NOT</b>  |  | choose others)  |  | 2023 theme)  |   |  |
|             | Mexico)  |  | Visitor option - History to   | Life -   | (working   |   |  |
|             | Wexies   |  | Florence Nightingal   |  | scientifically)  |   |  |
|             |  |  | Trip option - Railway Mu  |  |  |   |  |
|             | Writing:   | Writing:   | Writing:  | Writing:   |  | Writing:  | Writing:   |
|             | A wide range of writing  | A wide range of writing  | A wide range of writing   | A wide rar   | nge of writing   | A wide range of writing   | A wide range of writing  |
|             | genres, both fiction and   | genres, both fiction and   | genres, both fiction and  | _  | th fiction and   | genres, both fiction and  | genres, both fiction and   |
|             | non-fiction, will be taught  | non-fiction, will be taught  | non-fiction, will be taught   |  | n, will be taught  | non-fiction, will be taught   | non-fiction, will be taught  |
|             | with children identifying  | with children identifying  | with children identifying the   |  | ren identifying  | with children identifying   | with children identifying  |
|             | the audience for, and  | the audience for, and  | audience for, and purpose   |  | nce for, and   | the audience for, and   | the audience for, and  |
|             | purpose of, their writing.   | purpose of, their writing.   | of, their writing. Cross-   |  | f, their writing.  | purpose of, their writing.  | purpose of, their writing.   |
|             | Cross-curricular links will  | Cross-curricular links will  | curricular links will be made   |  | icular links will  | Cross-curricular links will   | Cross-curricular links will be   |
|             | be made to either the  | be made to either the  | to either the current driving   |  | o either the   | be made to either the   | made to either the current   |
|             | current driving subject and/or grammar feature/s   | current driving subject and/or grammar feature/s   | subject and/or grammar feature/s being taught.  |  | iving subject<br>immar feature/s   | current driving subject and/or grammar feature/s  | driving subject and/or grammar feature/s being   |
|             | being taught.  | being taught.  | Independent Writes  | being taug   | · · · · · · · · · · · · · · · · · · ·                                    | being taught.   | taught.  |
|             | Independent Writes   | Independent Writes   | (assessments) will take   | Independe  |  | Independent Writes  | Independent Writes   |
|             | (assessments) will take  | (assessments) will take  | place to assess and   | -  | nts) will take   | (assessments) will take   | (assessments) will take  |
|             | place to assess and  | place to assess and  | consolidate the writing   | place to as  |  | place to assess and   | place to assess and  |
|             | consolidate the writing  | consolidate the writing  | features taught in each   |  | e the writing  | consolidate the writing   | consolidate the writing  |
|             | features taught in each  | features taught in each  | genre.  |  | aught in each  | features taught in each   | features taught in each  |
|             | genre.   | genre.   |   | genre.   |  | genre.  | genre.   |

| Reading:<br>Little Wandle Reading   | Reading:<br>Little Wandle Reading  | Reading:<br>Little Wandle Reading  | Reading:<br>Little Wandle Reading  | Reading:<br>Little Wandle Reading  | Reading:<br>Little Wandle Reading  |
|---|--|--|--|--|--|
| Class Guided Reading Class 5 – What the ladybird heard. Class 4 – Farmer Duck Class 3 – Duck in a Truck                           | Class Guided Reading Class 5 – What the ladybird heard. Class 4 – Farmer Duck Class 3 – Duck in a Truck  | Class Guided Reading Class 5 – The Enormous Crocodile Class 4 – Need to order Class 3 – Owl Babies             | Class Guided Reading Class 5 – The Enormous Crocodile Class 4 – Need to order Class 3 – Owl Babies                     | Class Guided Reading Class 5 – Traction Man Class 4 – The Owl Who was Afraid of the Dark Class 3 – What the Ladybird Heard | Class Guided Reading Class 5 – Traction Man Class 4 – The Owl Who was Afraid of the Dark Class 3 – What the Ladybird Heard |
| Maths:<br>3:2 Method<br>See Maths LTP   | Maths:<br>3:2 Method<br>See Maths LTP  | Maths:<br>3:2 Method<br>See Maths LTP  | Maths:<br>3:2 Method<br>See Maths LTP  | Maths:<br>3:2 Method<br>See Maths LTP  | Maths:<br>3:2 Method<br>See Maths LTP  |
| Science Animals including Humans (Year 1 unit) Seasonal Change - Autumn   | Science Animals including Humans (Year 2 unit)   | Science Materials (Working Scientifically focus)   | Science Living Things and their Habitats (Working Scientifically focus) Seasonal Changes - Spring                      | Science<br>Plants (Year 1 unit)  | Science Plants (Year 2 unit) Seasonal Changes – Summer   |
| Computing: Purple Mash –<br>Unit 1.1 Online Safety &<br>Exploring Purple Mash (4<br>weeks)<br>Unit 2.2 Online Safety (3<br>weeks) | Computing: Purple Mash Unit 1.9 Technology outside of School (2 weeks) Unit 1.4 Lego Builders. (3 weeks) | Computing: Purple Mash –<br>Unit 1.5 Maze Explorers (3<br>weeks)<br>Unit 1.2 Grouping and<br>Sorting (2 weeks) | Computing: Purple Mash –<br>Unit 1.3 Pictograms (3<br>weeks)<br>Unit 1.8 Spreadsheets (3<br>weeks)                     | Computing: Purple Mash –<br>Unit 2.3 Spreadsheets (4<br>weeks)   | Computing: Purple Mash –<br>Unit 2.4 Questioning (5<br>weeks)  |
| <b>History</b> Not taught this half term  | <b>History</b> Not taught this half term   | History Florence Nightingale? Grace Darling? David Attenborough?   | History Significant People and how they have connected to life beyond Florence Nightingale and Medicine advances since | <b>History</b> Not taught this half term   | History Of York – Local Study. Nestle / History of chocolate  Possible trip/workshop                                       |
| Geography Place Knowledge Locational Knowledge Human and Physical Knowledge Geography Skills                                      | Geography<br>Not taught this half term   | Geography<br>Not taught this half term   | Geography<br>Not taught this half term   | Geography Locational Knowledge Geography skills and fieldwork  | Geography Links to history but not overtly taught.   |
| RE 1.2 Who is a Muslim and what do they believe? (Believing) PART 2   | RE 1.1 Who is a Christian and what do they believe? (Believing) PART 2                                   | RE 1.4 What can we learn from sacred books? (Believing)  | RE 1.6 How and why do we celebrate special and sacred times? (Expressing) PART 2                                       | Run into SATs  | RE 1.7 What does it mean to belong to a faith community? (Living)  |
| PE REAL PE Unit 1 Multi-skills (Mr Walton)  | PE<br>REAL unit 2<br>REAL Gym unit 1   | PE<br>REAL unit 3<br>Dance   | PE REAL unit 4 Multi-skills (teamwork and  | PE REAL unit 5 Athletics   | PE<br>REAL unit 6<br>REAL Gym unit 2   |

|  |  |   | communication)  |  |  |
|--|--|---|---|--|--|
| PSHE Living in the wider world: Belonging to a community.  Media Literacy and digital resilience   | PSHE Relationships: Families and close relationships Safe relationships  | PSHE Health & Wellbeing Physical Health and mental wellbeing Growing and changing | PSHE (link with Driver) Respecting self and others (yr2)                      | PSHE Health & Wellbeing: Keeping Safe (yr2)                                | PSHE Living in the Wider World Economic wellbeing: wor and money (yr2)                               |
| DT<br>Not taught this half term.   | DT Construction Link to habitats – bug hotel or hedgehog house or bird box.  (Forest Schools natural animals and shoe box habitat)   | DT<br>Not taught this half term   | DT Construction Make a science model to show connections within science focus | DT  Mechanisms  Make a mini playpark with moving parts base on Ethal  Ward | <b>DT</b> Not taught this half term  |
| Art Drawing – Link to science Draw animals / Seasonal change. (Can go in either half term)   | Art Not taught this half term  | Art  Not taught this half term  | Art Printing – Collagraph Animal habitat                                      | Art Not taught this half term  | Art Printing Relief and Resist   |
| Music: Year 1: weekly singing, percussion exploration and listening games Year 2: WCET recorders, percussion exploration and listening games, weekly singing | Music: Year 1: weekly singing, music improvisation and composing using percussion Year 2: WCET recorders, weekly singing, music improvisation and composing using percussion Nativity / Production | Music: Year 1: weekly singing, Year 2: WCET recorders, weekly singing,            | Music: Year 1: weekly singing, Year 2: WCET recorders, weekly singing,        | Music: Year 1: weekly singing, Year 2: WCET recorders, weekly singing      | Music: Year 1: weekly singing, Year 2: WCET recorders with instrumental performance, weekly singing, |

|                         | Music: Y2 recorders Year 1 – Charanga Year 1 unit 1 – my musical heartbeat  | Music: Nativity / Production Y2 recorders Year 1 – Charanga Year 1 unit 2 – dance sing and play   | Music:<br>Y2 recorders<br>Year 1 – Charanga Year 1<br>unit 3 – Exploring sounds   | Music:<br>Y2 recorders<br>Year 1 – Charanga Year 1<br>unit 4 – Learning to listen   | Music:<br>Y2 recorders<br>Year 1 – Char-<br>unit 5 – Havir<br>improvisation   | g fun with  | Music:<br>Y2 recorde<br>Year 1 – Ch<br>unit 6 – Let<br>together   | naranga Year 1   |
|-------------------------|---|---|---|---|---|---|---|--|
|                         | French<br>N/A   | French<br>N/A   | French<br>N/A   | French<br>N/A   | French<br>N/A   |   | French<br>N/A   |  |
|                         | Learn to say hello/good morning for register in a different language. Each class pick a country.  Opportunities to listen to songs/ rhymes from different countries.  | Learn to say hello/good morning for register in a different language. Each class pick a country.  Opportunities to listen to songs/ rhymes from different countries.  | Learn to say hello/good morning for register in a different language. Each class pick a country.  Opportunities to listen to songs/ rhymes from different countries.  | Learn to say hello/good morning for register in a different language. Each class pick a country.  Opportunities to listen to songs/ rhymes from different countries.  |   | egister in a uage. Each puntry.  s to listen to ymes from   | morning for<br>different la<br>class pick a<br>Opportunit   | ties to listen to rhymes from  |
| YEAR B                  | Autumn One  | Autumn Two  | Spring One  | Spring Two  |   | er One  |   | mer Two  |
| Lower<br>Key<br>Stage 2 | Stone Age to Iron Ag History: Changes in Britain  |   | Survival - I'm a Survivor! Geography: Different climates  | Revolutionary Ron History: The Roman Empire on Britain and Britain's se Anglo-Saxons and S To include an aspect of lo   | and its impact ttlement by cots.  | Flower Powe<br>Science: Plan<br>unit)   |   | Economic wellbeing PSHE: Living in the Wider World   |
|                         | Writing: A wide range of writing genres, both fiction and non-fiction, will be taught with children identifying the audience for, and purpose of, their writing. Cross-curricular links will be made to either the current driving subject and/or grammar feature/s being taught. Independent Writes (assessments) will take place to assess and consolidate the writing features taught in each genre. | Writing: A wide range of writing genres, both fiction and non-fiction, will be taught with children identifying the audience for, and purpose of, their writing. Cross-curricular links will be made to either the current driving subject and/or grammar feature/s being taught. Independent Writes (assessments) will take place to assess and consolidate the writing features taught in each genre. | Writing: A wide range of writing genres, both fiction and non-fiction, will be taught with children identifying the audience for, and purpose of, their writing. Cross-curricular links will be made to either the current driving subject and/or grammar feature/s being taught. Independent Writes (assessments) will take place to assess and consolidate the writing features taught in each genre. | Writing: A wide range of writing genres, both fiction and non-fiction, will be taught with children identifying the audience for, and purpose of, their writing. Cross-curricular links will be made to either the current driving subject and/or grammar feature/s being taught. Independent Writes (assessments) will take place to assess and consolidate the writing features taught in each genre. | Writing: A wide range genres, both a non-fiction, with children the audience purpose of, the Cross-curricul be made to electrical current drivin and/or grammand/or grammand/or grammal to electrical current driving taught. Independent (assessments place to assess consolidate the features taug genre. | fiction and will be taught identifying for, and heir writing. ar links will ither the g subject hear feature/s  Writes Writes Will take is and he writing | genres, bornon-fiction with childres the audien purpose of Cross-curring and to eidriving subgrammar for taught. Independe (assessmer place to as consolidate | their writing. cular links will be ther the current ject and/or eature/s being  nt Writes hts) will take |

| Reading:                     | Reading:                    | Reading:                     | Reading:                         | Reading:                          |                | Reading:                 |                   |  |
|------------------------------|-----------------------------|------------------------------|----------------------------------|-----------------------------------|----------------|--------------------------|-------------------|--|
| Class 6: Georges             | Class 6: Georges            | Class 6: The Stolen Spear    | Class 6: The Stolen Spear        | Class 6: Firew                    | ork makers     | Class 6: Fir             | ework makers      |  |
| Marvellous Medicine          | Marvellous Medicine / The   | Class 7: The Stolen Spear    | Class 7: The Stolen Spear        | Daughter                          |                | Daughter                 |                   |  |
| Class 7: Iron Man            | Sheep-Pig                   | Class 8: The Stolen Spear    | Class 8: The Stolen Spear        | Class 7: Firework makers          |                | Class 7: Fir             | ework makers      |  |
| Class 8: Danny the           | Class 7: Iron Man           | ·                            |                                  | Daughter Class 8: Firework makers |                | Daughter                 |                   |  |
| Champion of the World        | Class 8: Danny the          |                              |                                  |                                   |                | Class 8: Firework makers |                   |  |
| ·                            | Champion of the World       |                              |                                  | Daughter                          | Daughter       |                          | Daughter          |  |
| Maths Year 3: Place value,   | Maths Year 3: Addition &    | Maths Year 3:                | Maths Year 3: Fractions,         | Maths Year 3                      | : Place value, | Maths Yea                | r 3:              |  |
| addition & subtraction,      | subtraction, multiplication | Multiplication & division,   | mass & capacity                  | addition & su                     | btraction,     | Multiplicat              | ion & division,   |  |
| properties of shape          | & division, length and      | fractions, length and        | Maths Year 4: Fractions,         | statistics, moi                   | •              | time, statis             |                   |  |
| Maths Year 4: Place value,   | perimeter                   | perimeter                    | converting measure, area         | Maths Year 4                      | •              | 1                        | r 4: Decimals,    |  |
| addition & subtraction,      | Maths Year 4: Addition &    | Maths Year 4:                |                                  | money                             | ,              |                          | tistics, position |  |
| properties of shape          | subtraction, multiplication | Multiplication & division,   |                                  | ,,                                |                | and directi              | •                 |  |
| properties or smape          | & division, length and      | time                         |                                  |                                   |                |                          | •                 |  |
|                              | perimeter                   |                              |                                  |                                   |                |                          |                   |  |
| Science: States of matter    | Science: Sound (Year 4      | Science: Living things and   | Science: Electricity (Year 4 u   | nit)                              | Science: Plant | ts (Year 3 uni           | it)               |  |
| (Year 4 unit)                | unit)                       | their habitats (Year 4 unit) |                                  | ,                                 |                |                          | ,                 |  |
| ,                            | ,                           | ,                            |                                  |                                   |                |                          |                   |  |
| Computing: Purple Mash       | Computing: Purple Mash      | Computing: Purple Mash       | Computing: Purple Mash           | Computing: P                      | urple Mash     | Computing                | : Purple Mash     |  |
| 4.2 Online safety (4 weeks)  | 4.5 Logo (4 weeks)          | 4.6 Animation (3 weeks)      | 3.3 Spreadsheets (3              | 4.3 Spreadshe                     | eets (6 weeks) | 4.7 Effectiv             | e search (3       |  |
| 4.9 Making Music             | 3.7 Simulations (3 weeks)   | 3.6 Branching databases (4   | weeks) 3.8 Graphing (3           |                                   |                | weeks)                   | •                 |  |
| (4 Weeks)                    |                             | weeks)                       | weeks)                           |                                   |                | 4.8 Hardwa               | are investigation |  |
|                              |                             |                              |                                  |                                   |                | (2 weeks)                | _                 |  |
| History: Changes in Britain  | History: Changes in Britain | History: not taught          | History: Revolutionary Rom       | ans                               | History: not t | aught                    |                   |  |
| from Stone Age to Iron Age   | from Stone Age to Iron Age  |                              | The Roman Empire and its ir      | npact on                          |                |                          |                   |  |
|                              |                             |                              | Britain and Britain's settlem    | ent                               |                |                          |                   |  |
| Geography: Place             | Geography: Place            | Geography: Survival - I'm a  | Geography: Place knowledg        | e linking to                      | Geography: F   | ield work                | Geography:        |  |
| knowledge linking to         | knowledge linking to        | Survivor!                    | history unit                     |                                   | (taught discre | tely                     | Not taught        |  |
| history unit                 | history unit                | Different climates           |                                  |                                   |                |                          |                   |  |
| PSHE: Relationships:         | PSHE: Relationships:        | PSHE: Living in the Wider    | <b>PSHE:</b> Health & Wellbeing: | PSHE: Health                      | & Wellbeing:   | PSHE: Livin              | g in the Wider    |  |
| Families and close           | Safe relationships          | World: Belonging to a        | Keeping safe                     | Physical healt                    | h and mental   | World:                   |                   |  |
| relationships                | Respecting self and others  | community                    |                                  | wellbeing                         |                | Economic v               | wellbeing: work   |  |
|                              |                             | Media Literacy and digital   | Growing and changing             | _                                 |                | and money                | ,                 |  |
|                              |                             | resilience                   |                                  |                                   |                | ,                        |                   |  |
| DT: Not taught               | DT:                         | DT: Not taught               | DT: Materials / Construction     | - Roman Chari                     | ot             | DT: Not ta               | ught              |  |
|                              | Materials / Construction –  |                              |                                  |                                   |                |                          |                   |  |
|                              | Round house                 |                              | DT: Mechanical, Electrical ar    | nd Control Syste                  | ems            |                          |                   |  |
|                              |                             |                              | Computing/science link           |                                   |                |                          |                   |  |
| ART: Drawing                 | ART: Not taught             | ART: Sculpture               | ART: Not taught                  | ART: Not taug                     | ght            | ART:                     |                   |  |
| (Year 3 & 4 unit - linked to |                             | (Paper)                      |                                  |                                   |                | Painting &               | Artist study      |  |
| history - pencil to pastels) |                             |                              |                                  |                                   |                | (Year 3 & 4              | unit -            |  |
|                              |                             |                              |                                  |                                   |                | Watercolo                | urs - flowers     |  |
|                              |                             |                              |                                  |                                   |                | linked to So             | cience - Plants)  |  |

|                      | <b>PE:</b> REAL PE unit 1 Games - invasion games NETBALL                  | <b>PE:</b> REAL PE unit 2<br>REAL Gym unit 1   | PE: REAL PE unit 3<br>Dance   | <b>PE:</b> REAL PE unit 4<br>REAL Gym unit 2   | <b>PE:</b> REAL PE unit 5<br>Games - Net - TENNIS   | <b>PE:</b> REAL PE unit 6<br>Athletics   |  |
|----------------------|---|--|---|--|---|--|--|
|                      | RE L2.8 What does it mean to be a Hindu in Britain today? (Living) PART 2 | RE L2.10 How do family life<br>and festivals show what<br>matters to Jewish people?<br>(Living) PART 2 | RE L2.2 Why is the Bible so important for Christians today? (Believing)   | RE L2.5 Why are festivals important to religious communities? (Expressing)                 | RE L2.9 What can we learn from religions about deciding what is right and wrong? (Living)   | RE L2.4 Why do people pray? (Expressing)   |  |
|                      | Music: Year 3: weekly singing Year 4: WCET clarinet, weekly singing       | Music: Year 3: weekly singing Year 4: WCET clarinet, weekly singing                                    | Music: Year 3: weekly singing Year 4: WCET violin, weekly singing   | Music: Year 3: weekly singing Year 4: WCET violin, weekly singing Year 3 and 4: Production | Music: Year 3: weekly singing, music specialist; Rhythm and pulse, listening and responding, notation, composing and improvising Year 4: WCET ukulele, weekly singing | Music: Year 3: weekly singing, music specialist; Rhythm and pulse, listening and responding, notation, composing and improvising and instrumental performance Year 4: WCET ukulele, weekly singing |  |
|                      | French: Book 1 - Year 3 unit 4 - Portraits (Portraits)                    | French: Book 1 - Year 3 unit 5 - Les Quatre Amis (The four friends)                                    | French: Book 1 - Year 3 unit 6 - Ça pousse! (Growing things)  | French: Book 2 - Year 4 unit 4 - Vive le sport! (Our sporting lives)                       | French: Book 2 - Year 4 unit 5 - Le Carnaval des Animaux (The Carnival of the animals)  | French: Book 2 - Year 4 unit 6 - Quel temps fait-il? (What's the weather like?)  |  |
| YEAR B               | Autumn One  | Autumn Two   | Spring One  | Spring Two   | Summer One  | Summer Two   |  |
| Upper Key<br>Stage 2 |   |  | The Force of Nature (Natural Disasters)  Geography: Volcanoes, earthquakes, flooding, famine, tsunamis, avalanches, climate change.  PSHE - Living in the Wider World:  Economic wellbeing: work and money (Yr6) Raise money for a disaster |  | Vamos a Mexico! (Mayans)  History: Study of an ancient non-European civilization Geography: Compare the UK with a non-European country.                               |  |  |
| 1                    |   |  |   |  |   |  |  |

| Independent Writes (assessments) will take place to assess and consolidate the writing features taught in each genre.  Reading: Class 9 - There's a Boy in the Girls Bathroom Class 10 & 11 – 1,000 Yr                                    | Independent Writes (assessments) will take place to assess and consolidate the writing features taught in each genre.  Reading: Class 9 - There's a Boy in the Girls Bathroom Class 10 & 11 – 1,000 Yr                                    | (assessments) will take place to assess and consolidate the writing features taught in each genre.  Reading: Mrs Frisby and the Rats of NIMH (Class 9) Class 10 & 11 – 1,000 Yr Old | Independent Writes (assessments) will take place to assess and consolidate the writing features taught in each genre.  Reading: Mrs Frisby and the Rats of NIMH (Class 9) Class 10 & 11 – Class novel | Independent Writes (assessments) will take place to assess and consolidate the writing features taught in each genre.  Reading: Cog Heart (Class 9) Class 10 & 11 – War Horse | Independent Writes (assessments) will take place to assess and consolidate the writing features taught in each genre.  Reading: Cog Heart (Class 9) Class 10 & 11 – War Horse |
|---|---|---|---|---|---|
| Old Boy  Maths: Place Value Addition and subtraction  | Old Boy  Maths: Place Value  Multiplication and division  | Maths: Place Value Fractions, decimals and percentages (where appropriate)  | and comprehension work  Maths: Place Value  Measurement   | Maths: Place Value<br>Geometry, properties of<br>shape, position and<br>direction   | Maths: Place Value<br>Statistics  |
| Science: Evolution & inheritance (Year 6 unit)  Computing: Purple Mash – 6.2 Online Safety (2 weeks) 6.6 Networks (3 weeks)   | Science: Earth & Space<br>(Year 5 unit)  Computing: Purple Mash -<br>5.5 Game Creator (5<br>weeks)  5.6 3D Modelling (4 weeks)  | Science: Electricity (Year 6 unit)  Computing: Purple Mash – 6.7 Quizzing (6 weeks)   | Science: Investigation<br>(light or sound)<br>Computing: Purple Mash –<br>5.4 Databases (4 weeks)   | Science: Animal including humans (Year 5)  Computing: Purple Mash – 5.3 Spreadsheets (5 weeks) 6.3 Spreadsheets (5 weeks)   | Science: Animal including humans (Year 6)  Computing: Purple Mash - 6.9 Spreadsheets  |
| History: Visitors from Across the Water (Vikings) - Anglo Saxons and Vikings. The Anglo Saxon and Viking struggle for the kingdom of England to the time of Edward the confessor. To include an aspect of local History (Vikings in York) | History: Visitors from Across the Water (Vikings) - Anglo Saxons and Vikings. The Anglo Saxon and Viking struggle for the kingdom of England to the time of Edward the confessor. To include an aspect of local History (Vikings in York) | History: Not taught this term.  | History: Not taught this term.  | History: Not taught this term.  | History: Vamos a Mexico (Mayans) - study of an ancient non- European civilisation   |
| Geography: (Linked to<br>History)   | Geography: (Linked to<br>History)   | Geography: The Force of<br>Nature - volcanoes,<br>earthquakes, flooding<br>famine, tsunamis,<br>avalanches, climate change.   | Geography: The Force of<br>Nature - volcanoes,<br>earthquakes, flooding<br>famine, tsunamis,<br>avalanches, climate<br>change.  | Geography: Vamos a<br>Mexico (Mayans) -<br>Compare the UK with a<br>non-European country<br>Summer.   | Geography: Not taught thi term.   |
| RE U2.7 What matters<br>most to Christians and<br>Humanists? (Living)   | RE U2.2 What would Jesus do? (Can we live by the values of Jesus in the twenty-first century?) (Believing)  | RE U2.6 What does it mean<br>to be a Muslim in Britain<br>today? (Living)<br>PART 2   | RE U2.5 Is it better to express your beliefs in arts and architecture or in charity and generosity? (Expressing)  | Run into SATS   | RE U2.8 What difference does it make to believe in ahimsa (harmlessness), grace and Ummah (community)?  |

|  |   |   |  |  | (Living)  |
|--|---|---|--|--|---|
| <b>PE:</b> REAL PE unit 1 and Games – invasion games NETBALL/BASKETBALL  | <b>PE:</b> REAL PE unit 2 and Games – invasion games FOOTBALL   | <b>PE:</b> REAL PE unit 3 and Dance   | <b>PE:</b> REAL PE unit 4 and REAL gym   | PE: REAL PE unit 5 and<br>Games – Net-<br>VOLLEYBALL/<br>BADMINTON                                   | <b>PE:</b> REAL PE unit 6 and Athletics   |
| <b>PSHE:</b> Relationships:<br>Families and close<br>relationships   | <b>PSHE:</b> Relationships:  Respecting self and others  Safe relationships   | PSHE: Living in the Wider World: Belonging to a community  Media Literacy and digital resilience  | PSHE: Living in the Wider<br>World:<br>Economic wellbeing: work<br>and money   | PSHE: Health & Wellbeing:<br>Physical health and mental<br>wellbeing<br>Growing and changing         | <b>PSHE:</b> Health & Wellbeing:<br>Keeping safe  |
| DT:<br>Construction  | DT:<br>Construction   | DT: Mechanical, Electrical and Control Systems / Crumble  | DT: Mechanical, Electrical and Control Systems / Crumble   | DT:<br>Food  | DT:   |
| ART: Peter Podmore Watercolours  | ART:  | ART:  | ART:   | ART:   | ART:  |
| Music: Year 5 & 6 weekly singing Class 10 &11: music specialist; Rhythm and pulse, listening and responding, notation, composing and improvising | Music: Year 5 & 6 weekly singing Class 10 &11: music specialist; Rhythm and pulse, listening and responding, notation, composing and improvising and instrumental performance | Music: Year 5 & 6 weekly singing Class 9: music specialist; Rhythm and pulse, listening and responding, notation, composing and improvising | Music: Year 5 & 6 weekly singing Class 9: music specialist; Rhythm and pulse, listening and responding, notation, composing and improvising and instrumental performance | Music:<br>Year 5 & 6 weekly singing<br>And Production  | Music:<br>Year 5 & 6 weekly singing<br>And Production   |
| French: Book 3 (Year 5) Unit 4 - Scéne de plage (Beach scene)  | French: Book 3 (Year 5) Unit 5 - Le Retour du Printemps (The Return of Spring)  | French: Book 3 (Year 5) Unit 6 - Les planets (The Planets)  | French:<br>Book 4 (Year 6) Unit 4 - Ici<br>et lá (Out and about)   | French: Spanish – Greetings and colours  Book 4 (Year 6) Unit 5 - Monter un café (Setting up a café) | French: Spanish – Introductions and numbers  Book 4 (Year 6) Unit 6 – Quoi de neuf? (What's in the news?) |